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The Daily Gamecock, WEDNESDAY, MARCH 19, 2008

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dailygamecock.com

The Daily Gamecock

THE UNIVERSITY OF SOUTH CAROLINA

WEDNESDAY, MARCH 19, 2008

VOL. 101, NO. 103 • SINCE 1908

Black admissions fall by 32 percent

Recruitment efforts, increasing cost may be factors causing declining percentages of black students enrolling at USC

Dave Ward
THE DAILY GAMECOCK

In 2004, The Journal of Blacks in Higher Education identified USC as having the highest black student enrollment of any flagship university in the nation, but four years later the number of black students admitted to USC has decreased, pointing to a downward trend in black enrollment.

According to university figures, in fall 2000, 18.7 percent of undergraduate enrollment were black students. For fall 2007 semester, African-American enrollment stood at 12.5 percent.

While overall freshman enrollment in that period rose by almost 66 percent between 2000 and 2007, the number of black freshmen entering the school dropped by 32 percent.

In Fall 2000, there were 447 black freshmen enrolled in the school, or 17.6 percent of freshman enrollment. The number of black freshmen enrolled for fall 2007 dropped to 301, or 8 percent.

Dennis Pruitt, the vice president of student affairs, said that because overall freshman enrollment has increased, the number of African-Americans enrolled isn't properly represented in these percentages.

"You're talking about small head counts, so the percentages look larger," Pruitt said.

Rodrick Moore, the director of the Office of Multicultural Student Affairs, said the university has identified the drop in black enrollment.

"They have seen the drop. They're concerned," Moore said. "The alumni are

concerned, community people are concerned, current students are concerned."

Pruitt said the beginning of the drop can be traced back to 2001, when state lottery money first became available for students.

"There has been a redistribution of low socio-economic students around the state to other colleges," Pruitt said. "That's happened because you can go to a community or technical college almost for free."

Pruitt also said many students have a hard time finding money for a four-year university "because the cost of education has gone up so much."

He also said there was a diversification movement among colleges and universities across the country affecting enrollment numbers.

"If you look at the long history of USC, we were unusually diversified and other institutions have tried to take away some of our market share," Pruitt said.

Another possible cause is the increased standards for SAT scores for applying freshmen. Moore said he agreed students in this state might have a hard time meeting the standards for admittance to the university.

"From conversations and meetings that I've been in, a lot of the drop is because the university has raised its SAT and ACT scores," Moore said. "You're losing a lot of students from South Carolina that would've come here."

The university's average SAT scores for the fall 2007 semester was 1183. Multiple studies have shown that students in lower socio-economic situations do not do as well as others on standardized tests such as the SAT and ACT. Pruitt said he does not believe that

~447 African-American freshmen enrolled at USC
~17.6 percent of the overall freshmen enrollment
Fall 2007

~301 black freshmen enrolled at USC
~8 percent African-American freshmen of the overall
freshmen enrollment

Black enrollment dropped 33 percent between 2000
and 2007

Fading from USC

SAT scores have prohibited black students from entering USC.

"I'm not sure it has the effect that cost of attendance or the opportunity to redistribute does," Pruitt said.

The decrease of blacks on campus has not gone unnoticed by some students. Amber Guyton, a fourth-year advertising student and president of the Association of African-American Students, said she finds the decrease evident and upsetting.

"I do believe that it is discouraging that the larger the student body grows, the more the African-American student population dwindles," she said.

Guyton said she was drawn to the university because it had excellent resources for minority students.

"That is one of the many reasons why USC was an attractive college to me as a student, coming from a predominately black, rural high school," Guyton said.

Pruitt said the university has taken numerous steps to create and maintain these programs to attract a larger percentage of

black applicants. He said programs like College Summit is proof the university has taken steps to bolster these numbers.

"College Summit takes students that are better than their numbers, such as those with low SAT scores and a high GPA to help them through the burdensome process of applying to college and filling out financial aid forms," Pruitt said. "We also have the Gamecock Guarantee, approved last year, which helps low socio-economic students."

Pruitt also said the university has hired professional recruiters to help with minority enrollment. According to USC's figures, black applicants to the university dropped 6 percent from the 2000 to 2007 fall semesters.

Guyton said that preparation and recruitment is definitely an issue.

"If flagship universities like USC do not show a consistent effort in recruiting prospective African-American students, less will be encouraged to apply or even consider the institution," she said.

Both Guyton and Pruitt said they also

ADMISSION • 2

Search committee selects firm for successor

The Board of Trustees decided on a firm to help with the recruitment of USC's future president at their meeting yesterday at 2 p.m. R. William Funk & Associates, headquartered in Dallas, Texas, have held over 300 searches for presidents or chancellors of many universities and colleges throughout the nation over the past 25 years, according to the news release.

Bill Funk, the founder of the firm, will head up USC's president search. Funk was named "the guru of higher education recruiting" by The Chronicle of Higher Education, the news release said.

The firm has recruited almost 70 presidents who are currently serving at prestigious schools across the country, including Donna Shalala at the University of Miami; John V. Lombardi at the LSU system; James Barker at Clemson University; James Oblinger at North Carolina State University; T.K. Wetherell at Florida State University; Robert Khayat at the University of Mississippi; and Alan Sugg at the Arkansas System, the news release said. The firm is currently searching for a chancellor at the University of North Carolina at Chapel Hill.

—Compiled by Liz Segrist

Housing First helps homeless

USC medical school helps disabled get homes, health care

Jennifer Sinkoe
THE DAILY GAMECOCK

The USC School of Medicine received a \$1.2 million grant in hopes of helping the homeless. This grant, officially announced on Friday, creates a program known as Housing First.

This program will place 25 homeless people into apartments in downtown Columbia, starting in April.

David Parker, director of Supportive Housing Services at USC's Medical School, said Housing First works to house the homeless regardless of ability to pay rent and utilities.

"The program focuses on a particular group of homeless people that would never normally be able to obtain permanent housing

due to disabilities or other inhibiting factors," Parker said.

Parker said Housing First hopes to provide 25 one-bedroom apartments at any one point in time. Parker says that fifty or more people should be able to be housed per year.

Dr. Donald DiPette, dean of the medical school, said the school was chosen as a pilot for the program in Columbia.

"I am sure that the medical students will benefit greatly from their participation in this program," Dr. DiPette said.

Parker said the medical school students will provide the needed medical screening for potential inhabitants of the apartments and the Assertive Community Treatment team will serve other needs of participants.

Chris Hatfield, a fourth-year pre-med student, said he thinks Housing First is a great program.

"I think Housing First ... will provide a much needed service for the people of Columbia as well as the surrounding area," he said. "There are so many people that just see the homeless as burden to society, when in actuality some of these people have mental or physical disabilities that hinder them from obtaining or maintaining a

residence."

Many other groups, such as Columbia Housing Authority, Mental Illness Recovery Center, Inc., and some local ministries, are involved in Housing First, Parker said. Parker said any group is welcome to help.

"Housing First is a natural opportunity to expand the current services provided," Parker said.

DiPette said the medical school took the opportunity to participate because it is their duty as a mission of the medical school and as a part of the community.

"We can help people with physical illness, mental illness and with issues of substance abuse," DiPette said. "These are a few of the many potential issues with participants."

DiPette said the medical school is extremely excited to have the opportunity to work with Housing First and is looking forward to research potential and possible expansion of the program.

"We are excited about the pilot and the further expansion of the program," DiPette said. "Being that this is just a pilot, we are sure that Housing First will expand and become a very successful program in Columbia."



Johnny Duncan / THE DAILY GAMECOCK

Housing First will help the homeless in Columbia.

Comments on this story? E-mail sagcknew@mailbox.sc.edu

Local

A company planning to develop state-owned waterfront property at the port of Port Royal said Tuesday it has backed out of the deal because the nation's financial markets are in such turmoil that it could not get financing for the project. State officials said the land is back on the market.

Port Royal Harbour Llc had agreed to spend \$26 million to buy the land owned by the State Ports Authority. The company had been in the final stages of looking at the property as a site for an upscale development that would include retail and residential units.

The company announced Tuesday it can't move forward because instability in the nation's financial markets made it impossible to find enough money for the project.

"The financing markets are in chaos," developer David Staley said in a brief telephone interview. He would not answer other questions about the failed deal.

The pullout is the latest bad news for the much-delayed development that officials hope will become an attraction in the coastal community. Van Willis, Port Royal's town manager, urged Gov. Mark Sanford to sell the little-used facility after Sanford took office in 2003. The governor embraced the idea and got the Legislature to sell the port as surplus property.

As that came closer to reality, real estate prices soared and small business owners decided to open stores on the old downtown street leading to the property.

National

NEW YORK — The mastermind of a scheme to plunder corpses from funeral homes and sell them for millions of dollars pleaded guilty Tuesday in a deal that could send him to prison for the next five decades.

Michael Mastromarino, a 44-year-old former oral surgeon, confessed to the judge that he carried out the scheme from 2001 to 2005. He will face between 18 years and 54 years and will have to forfeit \$4.68 million.

He faced a long list of charges, including enterprise corruption, body stealing, grand larceny and forgery.

The plea comes more than two years after the gruesome scandal broke, with evidence that corpses were being hacked up without permission or proper screening for diseases and sold for dental implants, knee and hip replacements and other procedures around the country. The looted bodies included that of "Masterpiece Theatre" host Alistair Cooke.

Authorities released photos of exhumed corpses that were boned below the waist. Prosecutors said the defendants had made a crude attempt to cover their tracks by sewing PVC pipe back into the bodies in time for open-casket wakes.

Dressed in a button-down Ralph Lauren shirt and blue jeans, Mastromarino methodically outlined the gruesome scheme in a nearly hour-long confession.

He talked about how he forged records, including the times of death and the ages of the dead, while also telling the judge he switched blood and tissue samples.

World

DHARMSALA, India — Tibetan exiles saw a chance to put China on the spot ahead of the Beijing Olympics but never expected their protests to spread to turn violent. Now the Dalai Lama is threatening to quit if his people don't return to peaceful resistance.

It's a warning he has used before but this time it comes amid deep divisions within the Tibetan community between those who back his pacifist approach and an angry young generation that demands action.

While the situation inside Tibet remains unclear, much of the violence last week appears to have been committed by Tibetans against Han Chinese — a fact that troubles the 72-year-old Dalai Lama.

"Whether we like it or not, we have to live together side by side," the Dalai Lama told reporters Tuesday in the northern Indian hill town of Dharmsala, seat of the Tibetan government-in-exile.

Though fearful of a Chinese crackdown — he compared the plight of Tibetans to that of "a young deer in a tiger's hands" — the Dalai Lama insisted he could not abide violence by his own people. Peaceful protest is the only way, he said.

He said that if the situation gets out of control, his "only option is to completely resign."

An aide later clarified that the Dalai Lama meant he would step down as the political leader of the exile government — not as the supreme religious leader of Tibetan Buddhists.

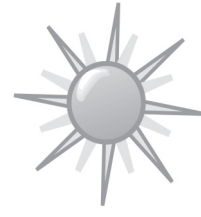
-- Compiled by The Associated Press

TODAY



78 53

Thursday



70 43

Friday



73 50

PIC OF THE DAY



Hye Eun Park / THE DAILY GAMECOCK

Melissa Kellum, a fourth-year biology student, donates blood for the Sweet Caroline Bone Marrow Blood Drive sponsored by the Delta Zeta sorority.

ADMISSION ● Continued from 1

identified the efforts of historically black colleges and universities affecting black enrollment at USC. With South Carolina State, Benedict College and Allen University nearby they said USC loses many black applicants to these schools and universities.

"Many of my classmates were more attracted to HBCUs," Guyton said.

Ultimately, Pruitt said he feels the university has done all it can to encourage black students to apply to the university.

"If you look at all the programs we've put into place, and every measure that we've used, it absolutely indicates that we're doing what we think is humanly possible," Pruitt said.

Comments on this story? E-mail sagcknew@mailbox.sc.edu

Crime Report

MONDAY, MARCH 17

Burglary and grand larceny, 2 p.m.

Discovery Garage construction site, 851 Park St.

The victim's laser level was missing from the office/construction trailer. He said he thought another employee had taken it, but at 2 p.m. he discovered that his skillsaw and his other power tools were missing. There was no forced entry into the trailer, which was locked.

Total estimated value: \$2480

Reporting officer: Tom Lyons

Larceny of student ID, 12:30 p.m.

Russell House, 1400 Greene St.

The officer said someone took victim's CarolinaCard. Victim said he laid his id on the counter in the Grand Market Place and when he returned it was gone. The card was replaced.

Reporting officer: M. Winnington

—Compiled by Sierra Kelly

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Wednesday, March 26, 2008 at
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WUSC 90.5 FM, University of South Carolina's student radio station, is looking for an academic year 2008-09 Station Manager.

Application and job description available at: Office of the Associate Vice President for Student Affairs, Russell House 115.

Online at:
www.sa.sc.edu/studentmedia
or www.dailygamecock.com



Office of Student Media

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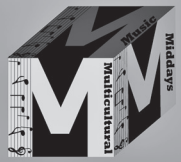
Papa Mali



Southern
Soul
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March 24

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TONIGHT! • 8PM • RH BALLROOM BATTLE OF THE BANDS



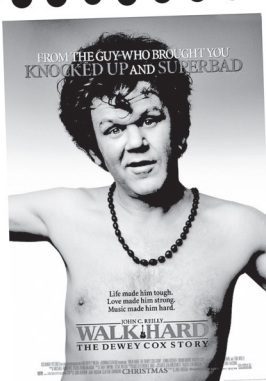
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**Walk Hard:
The Dewey Cox
Story**

Thurs-Sun • 9PM
RH Theater

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IN OUR OPINION

District of Columbia shouldn't ban guns

Like every other controversial issue from abortion to speech, people have been arguing over the Second Amendment ever since it was written.

Does it protect our right to keep a gun in our homes? Should it be limited to ensuring military protection? While some argue that guns keep us safe, and others think that we are all better off without them, it all comes down to the law. And apparently it takes the Supreme Court for us to figure out exactly what the law says.

Laws cannot have shades of gray — you can't pick and choose what's OK where.

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Does it protect our right to keep a gun in our homes? Should it be limited to ensuring military protection? While some argue that guns keep us safe, and others think that we are all better off without them, it all comes down to the law. And apparently it takes the Supreme Court for us to figure out exactly what the law says.

Considering the controversy over guns, it's surprising it has taken this long for them to make their stance on the amendment. If the Supreme Court decides that this law is constitutional, it will have the magnitude of Roe V. Wade, making Washington, D.C.'s ban a precedent for an uprising of anti-gun legislation all over the country.

Laws cannot have shades of gray — you can't pick and choose what's OK where.

The Supreme Court should uphold the Second Amendment, and if they don't, plan on decades of even more controversy and argument.

CORRECTIONS

If you see an error in today's paper, we want to know about it. E-mail us at sagckvew@mailbox.sc.edu.

IT'S YOUR RIGHT

Voice your opinion on message boards at www.dailygamecock.com or send letters to the editor at sagckvew@mailbox.sc.edu.

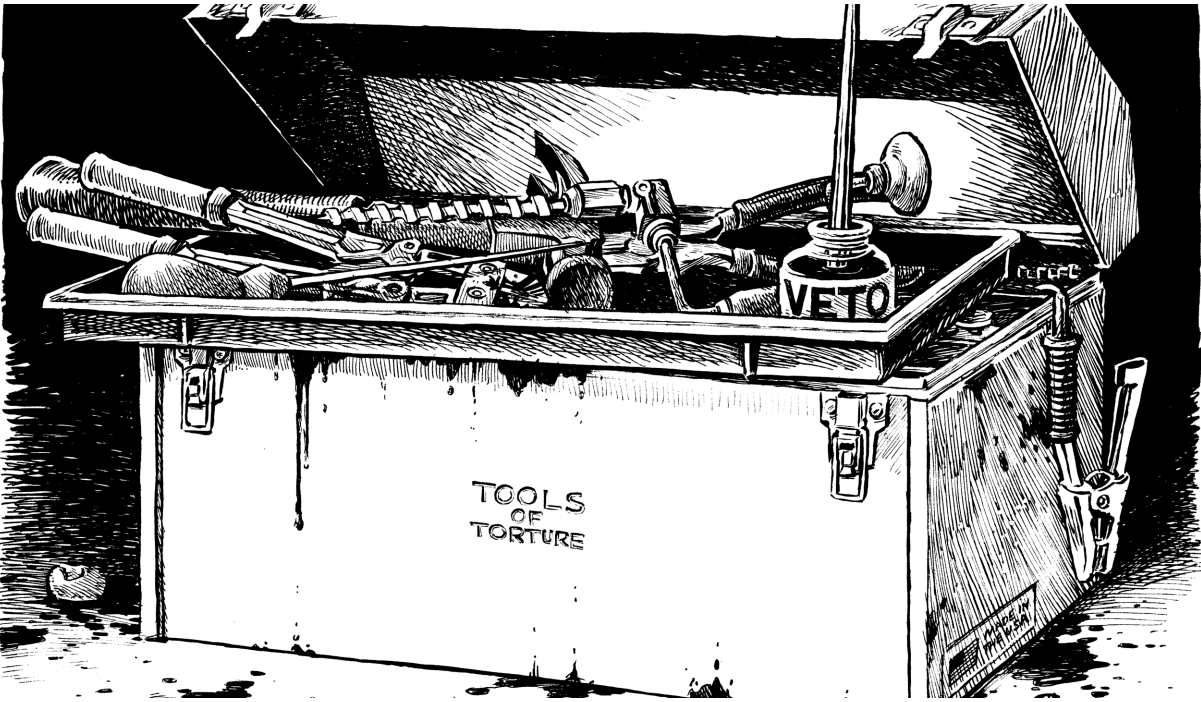
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THE PRICE IS RIGHT

Travel does not always mean luxury

Airline companies stress passengers due to delays, inefficient employees

For me, this year's spring break was an odd mix of bliss and utter and total frustration.

Last week I was able to spend 10 days in Peru doing mission work in homes for abandoned street boys. My group started in the Andes Mountains working with one group of boys, flew to the Amazonian jungle to work with another group before finishing our work in the capital city of Lima. Our time in Peru was an eye-opening and enjoyable experience on every level. When we left, we really felt that we had made a difference in the lives of the boys we had worked with. They had certainly affected each of us deeply.

Sounds like a great spring break, right?

Well, it was, until you take into account how a certain airline (ahem, American Airlines) did everything in their power to ruin the experience for my group and myself.

Travel, especially international air travel, is always a stressful experience. It becomes all the more stressful and can completely overshadow any trip when your air carrier



DARREN PRICE
Second-year print journalism student

works against you rather than for you.

Not only did our certain air carrier manage to cancel the group's flight from Lima to Miami on Saturday without guaranteeing that we would eventually get back to America, they delayed our eventual flight out of the country by four hours, caused the group to miss the connecting flight from Miami to Charlotte, broke several pieces of luggage and reduced a couple people in our mission group to tears.

Oh, and I forgot the generous amounts of disrespect and rudeness we received from the airline's agents and at least one supervisor in Miami.

By the time the group finally arrived in Columbia, we had spent an extra two days trying to get home and missed an entire day of class, all at the hands of an airline that felt as though we were doing them a disservice by booking a flight back into the United States.

Now, I understand that sometimes delays and cancellations are unavoidable, especially on major international flights, but the way this certain airline treats its customers on a personal level would not be acceptable in the slightest if they were any other sort of business. The fact that a supervisor could not treat the group with respect and spent much of his time arguing and attempting to complicate our already frustrating and helpless position just goes to show you how backwards airlines are.

I hope that all airlines aren't as awful as the one we had to deal with. I couldn't imagine anyone ever traveling to far off and exotic places if they were. This certain airline won't be getting my business ever again, and hopefully they continue to lose business in the same way until they go bankrupt and cease to exist.

Travel is already stressful enough. Airlines shouldn't drive customers to the brink of insanity, and they definitely shouldn't have the capacity to overshadow what was otherwise an amazing spring break, even if only for a while.

THE COCKBLOCK

Reader discussion from dailygamecock.com

In response to 'Eco-friendly alternative hits GMP' by Haley Dreis

I don't understand how using these "bioboxes" will "reduce landfill costs and increasing waste space in landfills." SAGE needs to get their facts straight.

As far as I am concerned these boxes will still be thrown into the regular trashcans. This Trash will then be put into the same landfill as before and will stay there for a very long time. Landfills are not designed to break down trash, merely to bury it.

I agree the university needs to make steps to become greener but needs to rethink the bigger picture. So why not offer reusable cloth napkins?

This sucks. So, as I understand it, we have to pay extra to get food and bring it back to our rooms, because the landfills are too big? I don't have the money to pay an extra 50 cents everyday, which will add up over a while.

Because there's

always an effect— cloth napkins would just cause great energy usage to maintain adequate laundry equipment plus the millions of gallons of water, which right now is a more precious resource.

This is completely ridiculous. I admit, I have been guilty a few times about using the plastic containers when I dine in. But this really sucks because we're being forced to eat in the Russell House. Otherwise, Ante up.

Now, most students aren't going to complain about 50 cents, but that is going to add up. That is money I don't have. So what about the days that there are no open tables for lunch? I really think there is going to be an increase on the amount of people eating at Burger King and Taco Bell. So much for Freshman 15. How do you feel about the College 50?

This is the dumbest thing that I have ever heard ... the food is already over priced and adding 50

cents to your meal when you want to take it out is just plain stupid. And as for the Green Fee on our tuition that's absolutely crazy. Tuition is already too expensive.

I am just going to have to take plates back instead of eco-cartons to my room. The hell with it.

If the university wants to promote this 'eco-friendly' nonsense, fine. Don't do it at our expense. The fact that this inefficient environmental agenda gets pushed on the rest of us is a fact of life. However, letting this pseudoscience affect the average poor college student adversely is asinine. The environmental gain would be marginal at best, and not worth the time or money involved to implement it.

I've always used the styrofoam containers because I don't trust the GMP kitchen staff washing the dishes. I'll pay the 50 cents but come on SAGE don't you have anything better to do?

IN YOUR OPINION

Marijuana prohibition takes over drug war

Regarding Thomas Moore's March 17 column, "Drug stances dominated by previous conceptions," the drug war is in large part a war on marijuana, by far the most popular illicit drug. If health outcomes determined drug laws instead of cultural norms, marijuana would be legal.

Unlike alcohol, marijuana has never been shown to cause an overdose death, nor does it share the addictive properties of tobacco. Like any drug, marijuana can be harmful if abused, but jail cells are inappropriate as health interventions and ineffective as deterrents.

The first marijuana laws were enacted in response to Mexican immigration during the early 1900s, despite opposition from the American Medical Association. Dire warnings that marijuana inspires homicidal rages have been counterproductive at best.

White Americans did not even begin to smoke pot until a soon-to-be entrenched government bureaucracy began funding reefer madness propaganda. By raiding voter-approved medical marijuana providers in California, the very same U.S. Drug Enforcement Administration that claims illicit drug use funds terrorism is forcing cancer and AIDS patients into the hands of street dealers.

Apparently marijuana prohibition is more important than protecting the country from terrorism.

Robert Sharpe
Arlington, VA

Takeout meal doesn't make sense for students

I find it hard to believe that the new "green" alternative offered to students planning to purchase a take out meal from the Russell House's Grand Market Place is as great of a thing as it seems. Don't get me wrong, I am all for recycling and reducing the human input to environmental destruction. However (while I'm lacking the appropriate figures) the additional 50 cents raises a red flag.

Is a single cardboard container really 50 cents more than a similar styrofoam one? It appears as though the powers are attempting to profit off a young, progressive group of university students.

I agree with the idea in theory but the way it's being carried out by campus dining does not demonstrate a genuine concern for the environment. They could sell them at cost or entirely do away with the standard styrofoam.

Andrew Welsh
Second-year business student

Mario & Co. get rough

‘Super Smash Bros. Brawl’ combines classic characters with innovative setting

Thomas Maluck
THE DAILY GAMECOCK

“Super Smash Brothers”
★★★★★ out of ☆☆☆☆☆

“Super Smash Bros. Brawl” for Nintendo’s Wii is the console’s most fun, addictive, good-looking, accessible and extras-packed game. The premise is simple: players pit Nintendo characters against each other in elaborate, two-dimensional arenas culled from their respective universes and fight to knock each other off the screen.

The controls are simple as well: every character’s attacks can be performed by pressing a direction and either the A or B button. Each character’s moves vary, from Donkey Kong’s slow, burly attacks to Kirby’s faster, lighter hits. The game also allows for four different controller setups, making gameplay that much easier and inviting to learn.

Like with all the best games, though, “Super Smash Bros. Brawl” is easy to learn but hard to master. All of the fighters, from Mario to Link, have similar controls but handle differently, and learning their nuances could eat you and your friends’ free time for years. Factor in shielding and dodging maneuvers, and a metagame emerges for players to tackle as their skills develop.

However, combat isn’t all about hard-core move memorization. Each level has custom features that can affect or damage anyone on the field — for example, an arena from the “Pikmin” series has changing weather patterns, and rainfall can slide players off the screen. Another level, a giant Game & Watch screen used in homage to the old handheld LCD games, switches between different full-scale LCD games while

players try to avoid getting knocked out by the flat games playing around them.

Weapons and items also land on the field at random, adding another layer of chaos: think of a lightsaber-wielding Pikachu taking on a steel-coated Sonic The Hedgehog. If these references mean nothing, the mindless fun certainly will. Often, just watching a four-player match unfold is entertainment enough, and if large-scale mayhem isn’t your style, all of the game’s settings are customizable, from gravity to items used.

While multiplayer play (local and online) is a blast, the game also features a number of robust solo modes. “The Subspace Emissary” is an adventure mode utilizing the game’s cast in a number of gorgeous cutscenes to reveal an enormous story arc. It’s also available for two players, but either way it will take a long time to complete.

There is much to unlock as the game is played. Different

criteria will make new characters accessible — 21 are available at first, out of 35 total. There are trophy and sticker galleries featuring characters from all manner of Nintendo games, along with a “Masterpieces” section that lets players try short demos of old Nintendo classics. “Super Smash Bros. Brawl” is as much about a new entry in the series for the Wii as it is a huge nostalgia trip for gamers, especially the 314-track soundtrack made by 36 composers from across the video game industry — if the soundtrack were on shelves, it would get five stars, too.

For now, only the game is on shelves, and it belongs in every Wii.

Comments on this story? E-mail sagcketc@mailbox.sc.edu



Suzanne Hanover / MCT Campus

Students are terrorized by a school bully in the Paramount Pictures movie ‘Drillbit Taylor-Budget Bodyguard,’ produced by Judd Apatow of ‘Knocked Up.’

Apatow discusses his view of comedy

Producer reflects about past, future in entertainment

Colin Covert
MCT Campus

After a difficult decade in network TV comedy, writer/director/producer Judd Apatow has developed a Midas touch in films, with the uninterrupted successes of “The 40-Year-Old Virgin,” “Knocked Up” and “Superbad.”

Apatow’s latest, “Drillbit Taylor,” a high school comedy based on a John Hughes script, starring Owen Wilson as an inept bodyguard to three freshman geeks, opens nationwide Friday.

In a phone interview last week, he discussed how he learned to be funny, his practice of working with a stock company of actor/writers and why he hates exotic locations.

Q. There are names for all sorts of genres, from chick flicks to brat-pack movies. But there isn’t a category description for the kind of distinctive films you make. What would you like people to call them?

A. I always refer to what

I’m trying to do as filthy James Brooks movies. He’s the man that I look up to and is probably my biggest influence. James Brooks and Cameron Crowe and Hal Ashby and Garry Shandling. I always go back to episodes of “Taxi.” They were really broad but really funny and had a great human quality to them. They always were about something important beneath the surface. And ended with a scene that showed the idea had more significance. I like to do that but also show male genitals.

Q. You’ve shown hundreds of drawn penises in your movies, lots of real ones and even shots of a baby crowning. What else do you have up your sleeve?

A. You’d be surprised what parts of the human body haven’t been emphasized. This summer you’ll see some things you didn’t expect. I always think it’s funny that people are embarrassed about the body, so it’s my job to push their faces in it!

Q. You studied comedy on TV and interviewed comedians in pursuit of a comedy career. What were the most important lessons you learned?

A. The main lesson was that it was going to take a really long time to learn how to do this. All of them said it would take about 10

years. It taught me patience. And it also made me feel OK that I was going to be bad at what I was doing for a really long time. It just takes a while to learn your craft.


Q. Why did you move from TV to movies?

A. I could never crack the code of how to get anybody to watch the shows that I was making. There are a lot of great shows that hang by a thread; they have one supporter at the network who allows them to continue. Whether it’s “Seinfeld” in the early years or “30 Rock” now, they had champions. I never had that. So my things disappeared before they even finished one season. It was really heartbreaking, and I thought maybe I can find better partners if I work in film. I write a script and I decide to sell it only to a person who gets it and is really excited about it.

Q. You work with the same performers time and again, bringing them up from cameos to starring roles and screenwriting. How did you develop that approach?

A. I guess it was because I was friends with a lot of people who became comedy stars, and I saw how difficult the struggle is to

Q&A ● 6



USC musicians will strut their stuff tonight at the 2008 Battle of the Bands, sponsored by Carolina Productions.

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Where: Russell House Ballroom

Bands: Chicken Rice & Gravy, Ramen & The Noodles, Courier, Pinna

Admission: Free

Group finds intimate blend

GromKo showcases eclectic combo of Christian jazz music

“Convert Augustine”
GromKo
★★★ out of ☆☆☆☆

Gardner Beson
THE DAILY GAMECOCK

Christian jazz. Those are two words that I never thought would ever appear in the same paragraph. But “Convert Augustine,” the newest endeavor by GromKo — a jazz group originating in Brooklyn, N.Y. — successfully blends both.

Not that converting people to Christianity is their exigency, but there is something to be said about their interpretation(s) of Merton’s Prayer. And their faith is only briefly hinted at in certain tracks, but it’s still worth mentioning. Yes, Christianity aside, their jazz is something that I could listen to in any venue.

Their sound is a blend of a Rhodes piano, bass, some guitar, drum kit and vocals (compliments of their frontwoman Sarah Gromko). This is a normal combination for a smooth jazz combo or alternative combo, and it creates the easy listening that is expected of an alternative jazz group. It’s good for the sort of intimate feel that the album is meant to convey, and it works for GromKo.

“Converting Augustine” is about relationships. This is made clear by the text inside the disk jacket as well as the



Courtesy of GromKo

Sarah G. ‘s impressive musical skills shine in nearly flawless solos on GromKo’s new ‘Convert Augustine.’

lyrics, to even the first song, “What is This Thing Called Love?”

This is the CD’s best quality. It is intimate, which is a rare thing for CDs these days. I haven’t heard something this intimate since Norah Jones, and before that, Patsy Cline. I was equally impressed by the skill of the musicians accompanying Sarah G. on her tracks. Their solos are nearly flawless.

The downside to the record is twofold, and both reasons have to do with the popularity factor. Firstly GromKo tries to achieve the “accidental genius” feel with the cityscape cover art and the lengthy explanations that accompany every song, but it’s overdone and therefore sort of obnoxious.

It’s like reading an article

on modern art where the author assumes that the readers are keyed into every term of artistry. Not only would this annoy people like me, and therefore bring record sales down, but it would also limit their next album. If you sell something as your best, it’s almost impossible to top it with a follow-up EP.

Overall, the CD is one that I’m more inclined to rip from a friend than go out to the store to buy (if you can find a store that’s selling it in the first place). But if you’re into jazz, it’s worth a listen.

As far as Christianity is concerned, don’t look any deeper than “I ask the Lord in heaven above, what is this thing called love?”

Comments on this story? E-mail sagcketc@mailbox.sc.edu

Q&A • Continued from 7

be given the chance to be the lead in a movie. Adam Sandler had to write a movie for himself, and that's how he became a movie star; he wrote "Billy Madison." And Jim Carrey wrote "Ace Ventura." So I encourage the people that I think are funny to write themselves into the process. Seth Rogen wrote "Superbad," and Jason Segel wrote [next month's] "Forgetting Sarah Marshall." And that becomes an avenue for them to create a project that is tailored to what their talent is.

Q. You also work frequently with your wife, Leslie Mann, who is the female lead in "Drillbit Taylor," and you cast your own children as the kids in "Knocked Up." Are there any disadvantages to working with your family?

A. Leslie and I met on the set of "The Cable Guy," which I produced and she was the lead of, so that worked out. We had a blast on "The 40 Year Old Virgin," and when it was time to do "Knocked Up," I was trying to write a story that was more personal. I thought it would be interesting to have Leslie's children played by my kids so it would feel more like a real family. It gives it some authenticity. It would have been awful if it had been terrible and the world said they hated my family. That

could have caused problems. So we seem to have walked through that minefield OK, and I'll keep doing it until something goes terribly awry.

Q. What about having your wife kissing all these other guys?

A. I can't say I enjoy it. I didn't enjoy having her kissing Owen Wilson. I left early that day.

Q. There seems to be a strong thread of family values running through your work.

A. I think movies should have something positive to say; that's why I make them. I start with that idea; I rarely start with a comedic premise and then try to figure out how to add emotion to it. I start with an emotional idea and hang the jokes on that. So usually there's something that I'm trying to say that hopefully connects with people. The pictures are about the big subjects, romance and finding someone to connect with and marriage and the difficulties of having a family and trying to work. I like the big themes. And I have no imagination, so I'm not going to write about Eskimos or fairies or goblins. I can't really see much farther than my immediate world. That's why I shoot all my movies within 15 minutes of my house. I don't even know how people live in Minnesota. I wouldn't dare try to fake that.

Hulu offers groundbreaking options in Web TV

Site created to increase options, quality for viewers

Verne Gay
MCT Campus

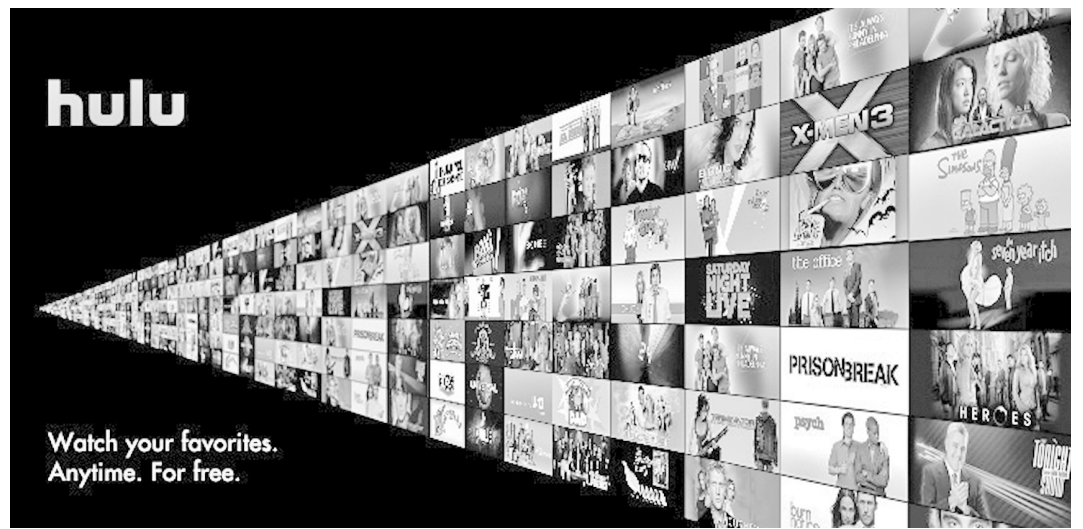
By George, I think they've got it.

In fact, take "I think" out. They've got it: The most important development, maybe, in the whole history of Web TV launched early Wednesday morning, and for once, the hype is justified. Hulu is amazing. Simple. Elegant. Dynamic. And vast.

Hundreds of shows, movies, clips—thousands of hours. Enough to fill, or waste, a whole lifetime. I am blown away by Hulu.

Now, please keep in mind that this is a first impression, and I'll check back later in the day when the servers are being overloaded by millions of viewers; that's where the rubber meets the road for sites like this. But I've got to imagine NBC and Fox have anticipated this, too.

What is "Hulu?" The omnibus site created by Fox and NBC, featuring (most) of their shows plus many classics, and a vast amount of other stuff as well. Like the



Courtesy of HULU.COM

A new Web site created by Fox and NBC boasts quality resolution and limited distractions.

ABC and CBS sites, you'll get current episodes and the full season as well. But, alas, Hulu makes their (nice) episode sites feel clunky and a little moldy.

Yes, there's advertising here, but in a funny way, you'll almost welcome it. "So this is the price to pay ...?" Big deal. Worth it. An example: I picked, for no particular reason, the pilot episode of the classic "Firefly." You get a choice — either the full trailer for "Leatherhead," or "regular commercial interruptions" (which, like at, say, ABC, involves a 30-second spot at the outset.) If you pick

"Leatherhead," then no other commercials.

Again, an insignificant price to pay.

Hulu gives the illusion of totality, but it is an illusion. I don't (for example) believe I saw any episodes of "American Idol," though "1 vs. 100" is here. What's the logic for inclusion on Hulu? I'm not sure it's evident, and I'm not sure I care either. "Idol" isn't going to be here, of course, because Fox already has a lucrative deal with iTunes. So what. We can live with that. And besides, YouTube and Idolstalker already have this show covered thoroughly.

A quick note on screen quality: It's generally adequate. The actual video screen will fill about a quarter of yours, and it's surrounded by clutter of various sorts, some of it distracting. Naturally, you'll then click on "full screen." Under normal circumstances, "full screen" can be a ticket to online hell, with either horrific quality or a frozen hard drive. Not here: Full screen resolution is pretty good, and I had no technical problems to speak of.

As mentioned, I'll check back later, but you should check it out now. Hulu is amazing. I promise.

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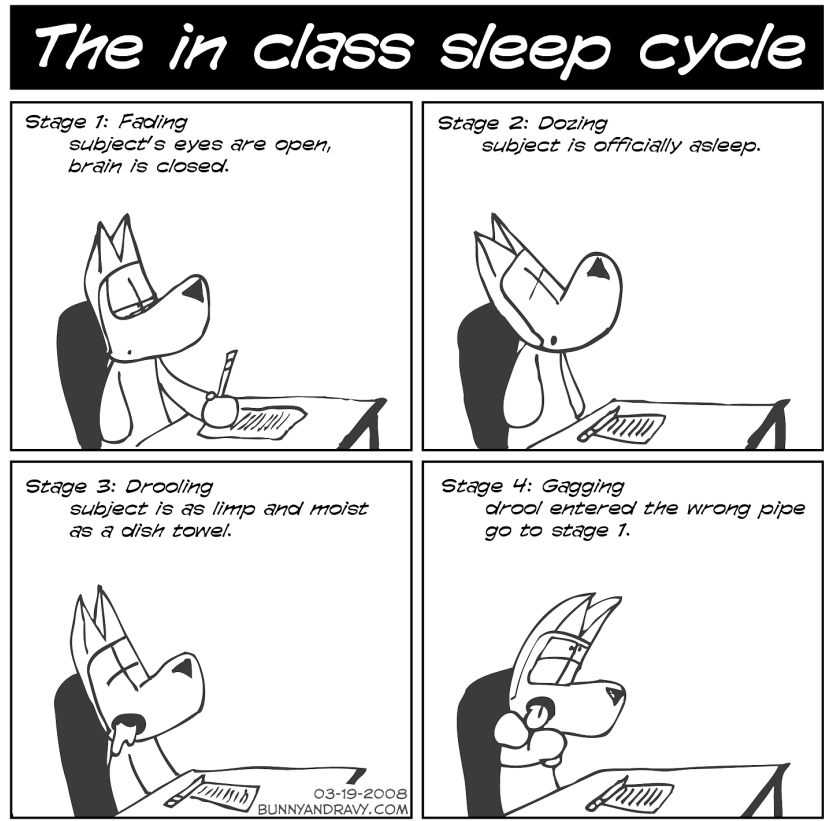
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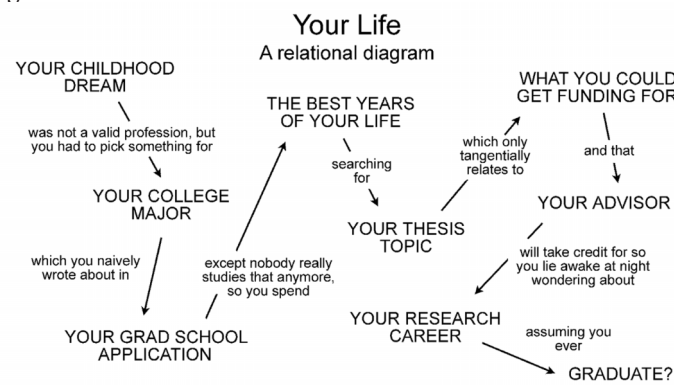
Inside the Box ♦ By Marlowe Leverette / The Daily Gamecock



The Whiteboard ♦ By Bobby Sutton / The Daily Gamecock



PhD ♦ By Jorge Chan



HOROSCOPES

Aries As you get to work on a new project, things may not go according to plan. Value what your own eyes tell you over a good idea, even if it was your own. **Taurus** It's nice to be so popular, but it's also important for you to have some personal space. Protect your private time by knowing when to say "no." **Gemini** There's a lot of action, but is anything really happening? Don't go racing off yet, or jump to a hasty conclusion. Wait until the dust clears. **Cancer** Your research leads to several rather noteworthy surprises. Discover the dangers that might be out there before

leaving your safety zone. **Leo** There are plenty of opportunities to squander your money now. Resist the temptation to gamble or buy lots of things on credit. Great self-discipline is required. **Virgo** Be on the alert for an error in judgment. You probably won't make it, but you can be very helpful. Put in the correction before damage is done. **Libra** It's perfectly OK to hide out for a while. It's easier to concentrate when you're by yourself sometimes. This is one of those times. **Scorpio** Be careful when trying out new ideas. One of them, at least, is defective. It's good to be innovative, but you also should be cautious.

Sagittarius It's easier to make changes now, at work and also at home. So get rid of stuff that's in your way and make life more comfortable. That might include getting a different job. **Capricorn** Don't go racing off in pursuit of new objectives yet. You haven't done enough homework. You could get into trouble out there. **Aquarius** Unexpected costs could put a dent in your savings. Look around to find a way that won't be so expensive. Discuss it with an expert. **Pisces** Finally, you're getting some of the assistance you need. You are if you let it in, that is. Don't stubbornly refuse a genuine offer to help.

Crossword

Edited by Wayne Robert Williams

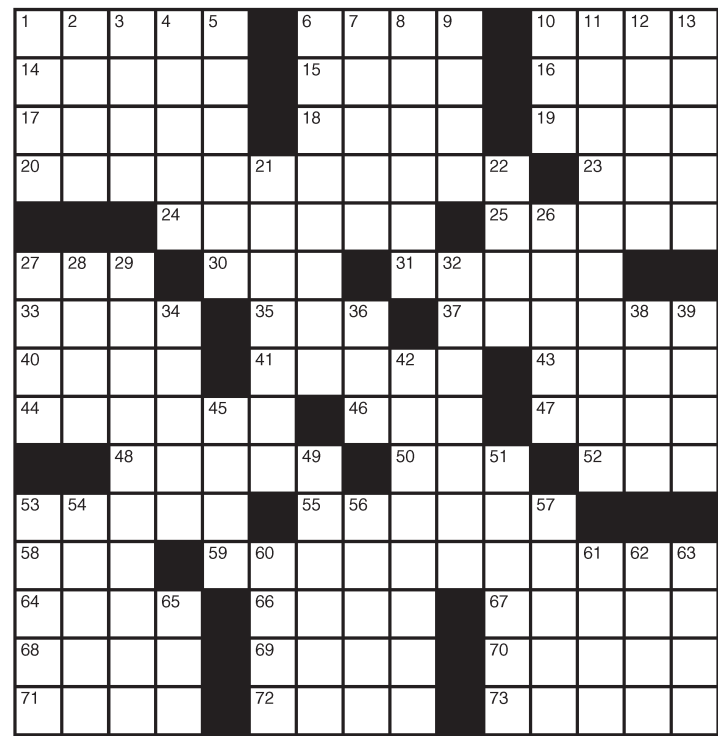
3/19/08

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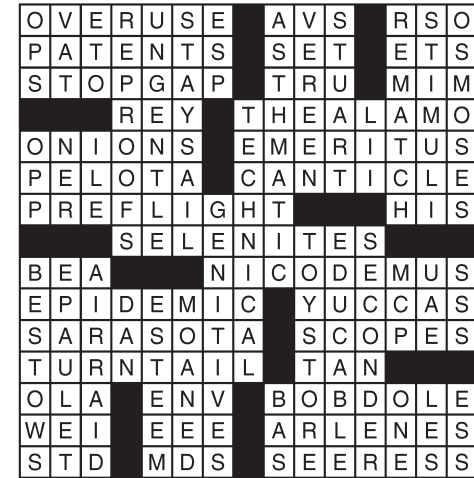
- Short summary
- Casual talk
- ___ Spumante
- Isolated
- Old crones
- Corn field arrangement
- Repairs
- Mystique
- Irish Rose's love
- Publishing pulp fiction?
- Camera letters
- Upper house
- Sir or lord, e.g.
- Indy circuit
- Purge
- Courtroom worker, briefly
- Straddling
- Disney frame
- Code of silence
- Roster with assignments
- Basketry willow
- Rivers of Spain
- Stroller
- Raggedy doll
- Beret filler
- Prophetic signs
- Spigot
- Red or Yellow
- An archangel
- Set
- "My Gal ___"
- Real estate
- pulp fiction?
- State firmly
- Workplace safety grpr.
- Practical joke
- Richard of "Chicago"
- Editor's mark
- Madonna role
- Designer Schiaparelli
- No sweat!
- Sublease a flat



DOWN

- Model's walkway
- Zeno's home
- D.C. group
- Peruvian heights
- Nag
- Pantomime game
- Favorite hangout
- Concurs
- Russian ruler
- Coach Parseghian
- Romance pulp fiction?
- Tough fabric
- Rhone tributary
- Mythical beast
- Plant part
- Sluggish
- Zhivago's love
- Tiny particle
- Culinary pulp

Solutions from 3/18/08



- Granular seasoning
- Customary practice
- "Bolero" composer
- Dull pains
- Chutzpah
- False front
- Banister
- Chip in chips
- Card game for three
- Stephen of "Michael Collins"

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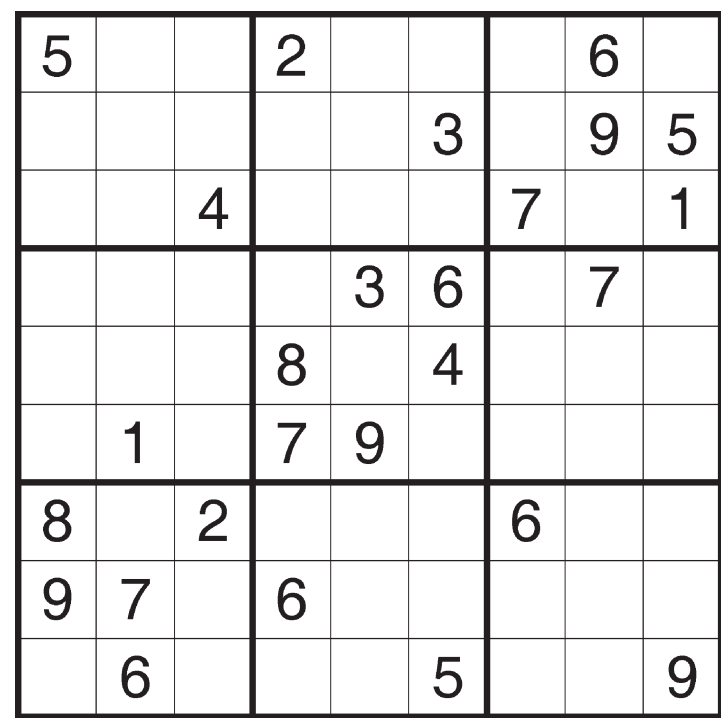
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3/19/08

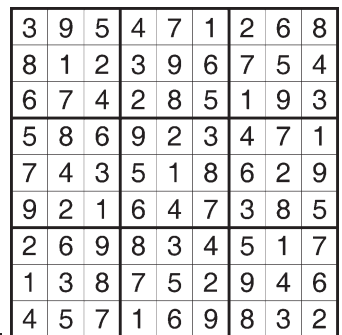


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Gamecocks prepare for Vols

Following rough weekend, softball looks to recover against Tennessee

Michael Aguilar
ASSISTANT SPORTS EDITOR

The softball team's season so far has strongly resembled the tornados that threatened much of South Carolina and touched down in Georgia last weekend.

After a weak start to nonconference play, losing four of five in the FAU Kick-Off Classic, Carolina went tit-for-tat in their next nine games by never having a winning or losing streak of more than two games. Nonconference play ended on a high note after USC finished with a 5-game winning streak.

When SEC play kicked off, USC had much to be excited about after it won its first SEC series 2-1 over a strong Arkansas team. However, that joy would be short-lived as Carolina traveled to Athens for a three-game series against rival Georgia.

The Bulldogs whipped the Gamecocks all the way back to Columbia, winning all three games by a combined score of 15-1. Now USC has to quickly rebound because No. 6 Tennessee is visiting Columbia for a midweek doubleheader.

"Georgia obviously was a rough weekend. But I feel like our team has a really strong chemistry on and off the field and we overcome adversity very well," said senior third baseman Becky Martinez. "We've had to put that [series] behind us and move on to what's in front of us, which is Tennessee."

The Volunteers bring a very strong team to Beckham Field. UT boasts an overall record of 25-4 and won their last SEC series against Kentucky 2-1. However, the Gamecocks, whose overall record of 13-12 is not nearly as impressive, believe that this year Tennessee is very beatable.

"In the past they have always been the powerhouse in pitching. They just lost their ace pitcher last year. So there really isn't any reason for us to not pound them," Martinez said. "I think the competition level is equal and now that their pitcher is gone, there is no reason for us to not beat them."

The main concern may not be Tennessee's pitching though, for what the Volunteers have lacked in an outstanding pitching staff they have made up for with their bats. As a team, UT is batting well over .300. It will be up to Carolina's pitching staff to hold a Tennessee offense that has scored eight or more runs in ten games this season in check.

The other key factor for the Gamecocks will be whether or not their work behind the plate will keep up with Tennessee's. For that, the Gamecocks place a lot of hope in this year's freshman class. Freshmen Jill Semento and Laura Mendes have been two of Carolina's top performers this season, batting .369 and .288, respectively.

"Hopefully everybody [will have a big game] after this weekend. I think everybody is pretty anxious and due to shine," Martinez said. "Our freshman have really stepped it up in the preseason. It would be nice to see them have good games against some of the tougher competition."

Tennessee is currently the second-highest ranked team that the Gamecocks play this season. Florida is in the top five and Georgia is in the upper part of the top 25.

It will be imperative for the players to keep themselves grounded against a team that is ranked even higher than the UGA team that swept them less



Courtesy of USC Media Relations

Junior infielder Ashton Payne, hitting .376, looks to keep her hot pace against UT.

than a week ago. USC coach Joyce Compton is doing all that she can to make sure that her players keep their heads in the right place.

"She [Compton] was disappointed with how we played last weekend. Especially since Georgia is our rival," said Martinez.

"But she stays really positive about everything and she is really confident that we are going to be successful and we've put all of that behind us."

Carolina fans can only hope that the team has in fact put the losses behind them and are prepared to

take on a strong Tennessee team. The first pitch of the doubleheader will be thrown out at 3 p.m. and the second game follows at 5:15.

Comments on this story? E-mail sagckspt@mailbox.sc.edu

Carolina hosts WNIT round

Women's basketball caught fire to end season, faces NC A&T in tournament

Chris Cox
STAFF WRITER

The South Carolina women's basketball team has qualified for the Women's National Invitational Tournament, a postseason tourney designed for teams that did not qualify for the NCAA Tournament.

The Gamecocks, (15-15, 4-10), finished off the season with an encouraging end to SEC play, as Carolina won four out of their last eight games against conference opponents.

USC will face North Carolina A&T of the Mid-Eastern Athletic conference, who went 25-7 and 15-1 in conference play this season.

The game will be played Friday at 7 p.m. at the Colonial Center, with the winner heading to Raleigh, N.C., to

face the NC State Wolfpack Monday night.

It is the third consecutive season that the Gamecocks have reached the WNIT, and the team is hosting the first round for the second straight year.

South Carolina looks to conclude their season on a high note with a strong showing the NIT, where they will be led by junior forward Demetress Adams. Adams was named to the AP All-SEC team this week, as she finished fourth in the league in rebounding, sixth in blocked shots and ninth in steals.

Adams is the second leading scorer on the team with 10.8 points per game, behind only freshman sensation Jordan Jones. Jones capped off the year averaging just under 12 points per contest.

For more information, go to womensnit.com.

Comments on this story? E-mail sagckspt@mailbox.sc.edu



Ben Fine THE DAILY GAMECOCK

USC players have reason to celebrate after making the WNIT.

USC HOLDS COFC TO ONE RUN

Strong pitching, hitting lead to win over Cougars

Chris Cox
STAFF WRITER

The South Carolina Gamecocks defeated the College of Charleston Cougars 13-1 Tuesday night.

The Gamecocks (12-5, 0-0) cruised to the victory despite CofC, and came into the contest with some gaudy numbers offensively.

Coming into last night's meeting, the Cougars (13-7, 0-0) led the nation in runs scored per game with just over 12 a contest, having scored 20 or more runs in a game on three separate occasions.

Those numbers meant nothing to senior pitcher Nick Godwin (2-2), who limited the College of Charleston to one run on two hits through eight innings.

Instead, it was Carolina's offense that stole the show, as USC shrugged off their recent hitting woes by pounding out 19 hits and five home runs on the night.

With Godwin's strong showing, the Gamecocks were able to score easily against CofC freshman pitcher Casey Lucchese (2-1), who was roughed up by USC until his departure in the sixth inning.

Leading the way for Carolina was junior third baseman James Darnell, who continued his recent hot hand at the plate with three long balls - the first multi-homer game of the California native's career. Darnell tied the USC record for home runs in a game.

Darnell was 5-6 on the night with five RBIs.

USC got on the board with three runs in the second on singles by Phil Disher and Reese Havens along with a sacrifice fly by freshman Whit Merrifield.

Carolina added on a run in the third, which the Cougars grabbed back in the bottom half of the inning on a double play RBI to put the score at 4-1 through three innings.

Little did the Cougars know that it would be the last time they scored for the night.

Going into the sixth inning, the Gamecocks had recorded only singles until home runs by Darnell and sophomore catcher Kyle Enders all but ended the game, as USC stretched their lead to 7-1.

Shortshop Reese Havens added a two-run shot an inning later as he batted in sophomore outfielder Deangelo Mack, who reached base to start the inning after being hit by a pitch.

Darnell added a long ball the next inning, as the 10-1 lead was all but safe as Godwin finished off the night at the conclusion of the eighth inning, as he retired eleven consecutive batters, and 17 of 18 overall.

The Gamecocks finished off the Cougars with three more runs in the ninth, as Darnell hit his third long ball of the game after Merrifield singled home senior outfielder Harley Lail.

Carolina is now 38-5 all-time against the College of Charleston and 3-0 against colleges from the state of South Carolina this season.

Comments on this story? E-mail sagckspt@mailbox.sc.edu

South Carolina will take on USC Upstate Wednesday night at Sarge Frye Field at 7:00. The home game will be Carolina's last nonconference matchup before Mississippi State comes to Columbia this weekend to open SEC play.

NCAA March Madness upset picks

It's that time of the year again where terms like "sleeper" and "Cinderella" get tossed around on an hourly basis. It's March Madness, and when everyone is filling out their brackets, the big thing to focus on is the potential upsets, especially in the first two days of the tournament. I have picked five games that have major upset potential and picked a winner for each of them.



KEITH LOCKLEAR
Fourth-year
finance
student



TEMPLE

No. 5 Michigan State vs. No. 12 Temple

Michigan State is led by senior Drew Nietzel, who became more of a distributor than scorer this season. The Spartans have struggled of late with a record of 6-6 since the beginning of February. Temple was able to solidify a NCAA Tournament berth by winning the Atlantic 10 conference tournament. The Owls have veteran leadership in the form of junior Dionte Christmas and senior Mark Tyndale, who combine for 36 points a game.

My pick: This Michigan State team has Final Four talent, but they have underachieved all season and will fall to Temple.



ST. JOSEPH'S

No. 6 Oklahoma vs. No. 11 St. Joseph's

Oklahoma has been led this season by freshman Blake Griffin, but he missed a few games due to injury and underwent a minor knee surgery at the end of the regular season. The Sooners have been able to play well at the right time and won seven out of their last ten games. St. Joseph's was a bubble team heading into Championship Week, but their run to the Atlantic 10 title game put them in the field of 65. Senior Pat Calathes leads the Hawks in both scoring and rebounding and even at 6-foot-10, he has range from deep.

My pick: With Griffin and other Sooners starter coming off injuries, Oklahoma will not have enough depth down low to stop Calathes and St. Joe's from winning this game.

ST. MARY'S

No. 7 Miami vs. No. 10 St. Mary's

Miami finished 8-8 in the ACC this year with victories over Duke and Clemson. The Hurricanes are led in scoring by junior Jack McClinton who averaged 17 points per game during the regular season. St. Mary's finished second in the WCC during the regular season and split the season series with rival Gonzaga. The Gaels have a powerful one-two punch in freshman Patrick Mills and junior Diamon Simpson, who both average over 13.5 points per game and shoot above 30 percent from behind the arc.

My pick: St. Mary's is a very athletic team and should run up and down the court all over Miami.



GONZAGA

No. 7 Gonzaga vs. No. 10 Davidson

Everybody's favorite Cinderella from the past 5 years, Gonzaga, is squaring off against the hottest team in the country. Davidson enters the tournament winners of 22 straight games, and had a perfect record in conference play this season. Davidson gained valuable experience early in the season, losing to North Carolina and Duke by a combined margin of only 10 points. Gonzaga has NCAA tournament experience, however, and also has victories this season over tourney teams St. Joseph's, Connecticut and Georgia.

My pick: Although most people like Davidson, I think that the experience of coach Mark Few and junior Jeremy Pargo will lead Gonzaga to victory in what will be a high-scoring game.

BAYLOR

No. 6 Purdue vs. No. 11 Baylor

Purdue exceeded expectations in the Big Ten this season, which lead to coach Matt Painter winning the conference's Coach of the Year award. The Boilermakers are young though and their leading scorer and rebounder are both freshmen. Baylor is one of the feel-good stories of the season, winning 21 games, overcoming recent scandals in the basketball program. Baylor has a bench that goes 10-deep, including two 7-footers that allow the Bears to always have a shot-blocker on the court.

My pick: Baylor's size and depth advantages will help them win in a close, low-scoring game



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Help Wanted

PT/FT SALES Hibbett Sports is hiring in Columbia & Lexington. Apply at any Hibbett Sports location. Hibbett Sports conducts drug testing. www.hibbett.com

Spanish Teacher needed at child development center 5 min. from USC. 1/day/wk for children ages 3-5 beginning September 08-May 09. Hours 9:15AM-11:00AM your choice of Monday, Tuesday or Thursday. Pay is commensurate with exp. Please call Carol, Traci or Andi at 799-8533.

PHOTOGRAPHERS

We have openings for several dedicated individuals to photograph student social events. Fun work, we train & provide equipment. Allen Anderson 256-0424.

Help Wanted

Lifeguards Needed - Myrtle Beach Now & summer! Good pay & conds with lodging Call 843-340-9084 eastcoaste2002@yahoo.com

Palmetto Athletic Center @ 1193 N. Lake Dr. Lexington is now hiring for 3 positions:

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- 2) **PT Gymnastics Coaches** M-TH afternoons - We are looking for someone with an energetic personality.
- 3) **FT Business Manager** - We are looking for someone who is highly motivated for this profit share position w/great computer and marketing skills. Please call 1-888-283-088 to apply.

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Sodexo @ THE NATIONAL ADVOCACY CENTER is now accepting applications for a PT front desk clerk. This is a great opportunity to gain experience in a hotel atmosphere. Qualified applicant must be able to work a flex sched, including weekends. (This is not a seasonal position; applicant must be planning on being in Columbia for the summer.) \$7.75/hr. Apply in person M-F 9am-4pm (Bring a copy of your spring class schedule.) The National Advocacy Center 1620 Pendleton St.

Help Wanted

Learn while you work! Engineering/Construction firm office work M-F 8-6 with flex hrs. Knowledge of CAD a plus! \$8-\$12 on exp. Send resume to solo@insiteusa.net

INTERN NEEDED: Southeastern Freight Line is now hiring an intern to work as a database analyst in our corporate office in Cola. Responsible for designing/developing all major portions of MS Access data base for tracking employee relations. Need someone for approx. 20hrs/wk, but hours very flexible. Requirements: Extensive knowledge of databases, ability to write complex queries in MS Access and modifying pivot tables in Excel, and excellent communications skills. This is a paid position that we anticipate will continue through the summer. A great experience with a large local business! Please send resumes to Katherine.Burgess@sefl.com

Help Wanted Child Care

Babysitter. Friday evenings, non-smoker. Near 5PTS, must like dogs. Internationals welcome! Ref req. Prefer year-round. 765-1358.

Help Wanted Afterschool Programs

Adlerian Child Care hiring teachers and teacher assistants for afterschool enrichment programs. Hours 2-6pm M-F. Call 798-9005 for interview.

Help Wanted Summer Camps

Riverbanks Zoo Camp - Work with Riverbanks' award-winning zoo camp, inspiring kids love of nature, wildlife and fun. Edu or Bio students or grads w/camp exp. June 2-August 9. \$9.12/hr. See www.riverbanks.org for info.YMCA of Columbia is hiring students 18 & older for the positions of Summer Camp Counselors (Day, Equestrian, & Sports), Lifeguards & Swim Instructors for summer 2008. Dependable, eager, responsible employees who what to be a role model & have fun. Contact us at www.columbiaymca.org

Help Wanted Instructors

Experienced Personal Trainers needed. Located 5 minutes from campus. PT & FT available. Contact Matt @ 799-9455 for details.

Cheerleading Coach Wanted - WGC is looking for enthusiastic individuals with tumbling and cheering experience to assist in coaching tumbling classes. All Star Cheerleading, and a high school squad. We need people who are willing to start now and work through the summer. Please call 803-432-2609 and ask for Stephanie.

Help Wanted Restaurants

OUTBACK STEAKHOUSE Harbison Location is hiring Bussers, Hostesses and Take Away Servers. Average wage is \$8.50-\$9/hr. Apply in person 252 Harbison Blvd. Must be available throughout summer.

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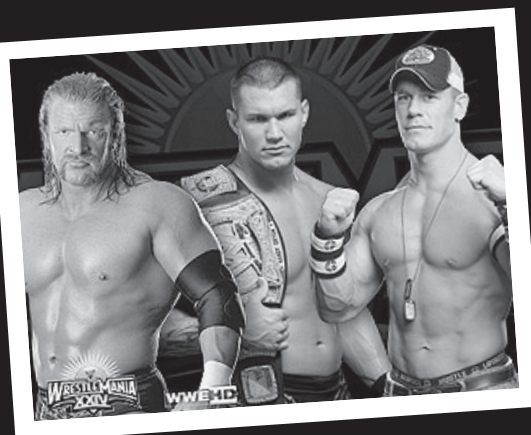
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